



Making Theatre with Young People

Making Theatre with Young People is a three day course run by Company Three's Artistic Director Ned Glasier. It explores our approach to making theatre from scratch with young people and the conditions that you need to create in order to do this successfully.

Participants work through a series of exercises, games and discussions including a practical session with young people from our core company.

Throughout the course we have a dedicated note-taker to enable everyone to participate fully.

Course structure

Day 1 (Tuesday 10am-5pm): Introduction, understanding a collaborative working structure.

Day 2 (Wednesday 1-8pm): The early stages of a devising process; practical session with young people.

Day 3 (Thursday 10am-5pm): Developing your material into a coherent play; your role as a director.

Course dates

We announce dates approximately 3 months in advance. See www.companythree.co.uk/training

Where does it take place?

The course takes place at Platform in Finsbury Park, North London. See www.platformislington.com.

Who is it for?

Theatre-makers, teachers, writers, facilitators, artists, choreographers, musicians, youth workers, producers and anyone who is interested in meaningful artistic collaboration with young people.

How much experience do I need?

The course works best when there are people with a wide mix of experience in the room - both in terms of theatre-making and working with young people.

Cost

£350 per person. We are able to offer a two-part payment plan if you need to pay in instalments.

Applying

Send your CV and a short covering email to hello@companythree.co.uk by the deadline specified online.

Access

We will actively work to provide whatever participants need in order to fully access the course. Please contact us with your specific requirements before booking. The venue is fully wheelchair accessible. We offer a number of subsidised and free places for those people from backgrounds underrepresented in theatre. Please contact us for more information.

More information and questions

hello@companythree.co.uk or 020 7609 9651.

Feedback from course participants

"I was hoping to garner a toolkit of activities and strategies that could prompt and support my own practice. What I received far exceeded my expectations. The whole Company's welcoming, kind and sharing approach, coupled with the knowledge, experience and evidence to back it all up as well as Ned's infectious enthusiasm and love of and for the company has filled me with such joy!"

"It was one of the more inclusive training spaces I have ever been in."

"The course gave me a wealth of tools, ideas, insights and guidance for excellent practice with young people. It was also challenging at points which I really enjoyed and feel inspired to seek more of that out where I can. It was very helpful to hear stories and examples that resonated with my own work that could shed light (and encouragement!) on things back home."

"I didn't expect the course to be as playful and loving as it was and I feel I have walked away with more wisdom and knowledge that I could have expected to."

"I was deeply struck by the pastoral heart of Company Three. The love, care and hope you all have for young people was so evident in the comprehensive thoughtfulness you've put into developing your practice, methodology and ethos. Anyone who works with young people knows the level of commitment it takes to build the kind of sustaining relationships that can help them truly find their voice; you are doing that brilliantly. I hope you will keep up your inspired work for a long time to come. Thank you."

"I am so grateful for the experience I had on this course - It has truly paved the groundwork for me, as someone who is only really just starting in this field."

"Working with Company Three was revelatory... This experience has transformed the way I make work and engage with different groups of young people and communities."

"I feel very privileged to have been welcomed into your space and to have been shown such kindness, generosity and encouragement. I was truly blown away by your openness and really respected and now aspire to promote a policy and a practice for that is evolving constantly. The pieces are still settling in my mind but you have had a transformative impact on the way in which I will make work in the future."