

The Oracle Project logo, consisting of a black circle with the text 'THE ORACLE PROJECT' in white, distressed, block letters.

THE
ORACLE
PROJECT

APPLICATION INFORMATION AND JOB DESCRIPTION:

Oracle Project Director

Thank you for your interest in the above role.

Please read the following information carefully.

ABOUT THE PROJECT

ORACLE PROJECTS are a key part of **Islington Community Theatre's** work with young people: each Oracle Project is a weekly 90 minute drama workshop, run in collaboration with an Islington secondary school with a regular company of young people from Year 6 and 7 (aged 10-12) from the host school and between 3-5 local primary schools.

The aim of each project is to:

- Introduce young people to exciting, innovative theatre at a very formative time of their lives
- Create interesting work with the emphasis on collaboration, ensemble and key theatre skills
- Bring people together who would never otherwise have met
- Encourage Year 5 and 6 students to get used to working in a secondary school environment

Participants are nominated by their schools as young people who will particularly benefit from this experience. Each Oracle Project workshop is led by a professional theatre director and a volunteer assistant who is normally a young person recruited through our other young companies. All workshops are supported by a permanent Oracle Project co-ordinator.

We are looking for a Project Director for the Angel Oracle Project, which takes place at Elizabeth Garrett Anderson School. The EGA project is made up entirely of girls because EGA is an all-girl school.

The Project Director has overall artistic responsibility for planning and running workshops – created in collaboration with the rest of the project team. *Please see page 3 for a full job description.*

The Project Co-ordinator oversees the running of both Oracle Projects – including building relationships with partner schools, managing the recruitment and retention of participants and supporting the workshops as a facilitator.

Project Assistants are (paid) young members of ICT's older companies who support the Director, run relevant sections of the workshop and input ideas.

APPLICATIONS

Please submit:

- Your **CV**
- **Covering letter**
- **An example workshop plan** that you think showcases your work well (this can be from any project you have previously led/directed)

By **5pm, Tuesday 20 December 2011**

Please send your application by email to work@islingtoncommunitytheatre.com

Your covering letter (no more than 1 side of A4) must state:

- Why you are interested in working on the project and with Islington Community Theatre.
- How your experience and skills meet the person specification, particularly in relation to directing complex transition projects.
- An indication of how you would approach bringing together the disparate participants in the project.

Please do not apply unless you clearly meet the person specification and are available on Thursday afternoons (3-5pm) from mid January.

INTERVIEWS

Interviews will take place on 11/12 January.

The successful candidate will be required to start in mid-January.

MORE INFORMATION

For more information about Islington Community Theatre and our projects, please see

www.islingtoncommunitytheatre.com or email us on info@islingtoncommunitytheatre.com

ORACLE PROJECT DIRECTOR

Job Title:	Project Director
Hours:	Approx 3 hours per week (1.5 hours of workshop delivery) from January – June 2012
Fee:	£75 per week, including delivery, planning and meetings as necessary. <i>The Project Director must be willing to work on a self-employed basis and have a valid enhanced CRB check or be willing to undergo one.</i>
Reporting To:	Artistic Director

The Project Director will:

- Take overall artistic/directorial responsibility for the project.
- Deliver exciting and relevant workshops exploring the project’s core themes and develop and direct engaging and innovative performances during the course of the project.
- Create two high quality short showings of work in March and June.
- Manage the creative team and ensure the development of an overall artistic vision for the project.
- Be responsible for the well-being and safety of all project participants.
- Abide by Islington Community Theatre’s Child Protection and Equal Opportunities Policies at all times.
- Oversee the development of the project assistants.
- Contribute to writing up sessions and review as required.

PERSON SPECIFICATION

	Application	Interview
Broad experience of directing projects with challenging groups of Year 6 and 7 students (this is essential)	X	
A minimum of three year’s experience of working with young people in theatre workshops, including facilitating and planning workshops	X	
An inspiring leader – generous, charismatic, down to earth, imaginative and sensitive		X
An enthusiastic attitude to working with young people and understanding of how best to communicate with them	X	X
An understanding of the challenges facing young people in transition years and direct experience of making work with these as an underlying theme		X
An understanding of how to ensure the highest possible artistic standards in a project		X
A clear understanding of the importance of workshop health and safety and child protection		X
Excellent communication skills	X	X
A familiarity with and knowledge of Islington (desirable)	X	
Experience of directing for or working within professional theatre (desirable)	X	