

Remarkable Things

PERFORMERS

Adi Abdiu, Alice Osbourne, Aseye Negedu, Avigela Abdiu, Daniel Adekitan, Elijah Rose, Esther Uwejeyah, George Watkins, Jahmai Allen, Jake Head, Jemima Issahaku-Ajona, Jenny Milne, Jonathan Marks, Kai Foster, Keir Dickson, Kiki Bowen, Kofi Odoom, Lily Dickson, Natasha Jones, Phoebe Burrows, Rochelle Rose, Sama Aunallah, Sean Dottin, Seun Ajayi, Sophie-Mia Crook, Tom Proctor, Ullysses Robb-Price, Yaamin Chowdhury.



CREATIVE TEAM

Directed by

Ben Ash
with Ned Glasier

Facilitators

Ella Macfadyen, Laura Keefe

Composition and Sound Design

Scott Smith

Lighting Design & Production Manager

Jonathan Samuels

Project Assistant

Charlotte Allen

IAM School Community Arts Co-ordinator

Ashley Grey

Publicity design

*Frink Design - www.frinkdesign.com
Image (*Sammy Dillon 1957*) kindly provided by Lisa Dillon and Medway Eyes.

Production film

Dean Anderson

Research workshops and audio testimony:

Agnes O'Neil, Ellen Norman, Harry Walters, Hilda Porter, Jean Sliney, June Walters, Ken Watts, Lillian Pannel, Margaret O'Neil, Ted Williams

Thank you to

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Remarkable Things has been created to mark the re-opening of Islington Assembly Hall and is Islington Community Theatre's first ever piece of inter-generational dance theatre. It is performed by a company made up of people who remember the Assembly Hall opening for the very first time and others who will use it for decades to come.

Over the last nine weeks the Remarkable Things company have been working together to explore through movement and dance the tiny, seemingly insignificant moments in our lives that make us who we are. A key part of that process has been workshops and conversations with senior citizens from Age Concern Islington, three of whom - Jenny Milne, George Watkins and Jonathan Marks (above) - have been dancing with our young performers (aged 10-23) throughout the project.

All the tiny moments in the piece are inspired by audio recordings of remarkable events told by our core performers and workshop participants; set to music composed especially by Scott Smith in response to their stories.

Islington Community Theatre

Islington Community Theatre makes innovative, exciting theatre for and with local people. We work with over 140 young people every week as well as producing professional and non-professional productions, ad hoc workshops and other projects.

Last year we were nominated for a prestigious Spirit of London Award and performed at the National Theatre as part of the New Connections Festival 2009.

Artistic Director

Ned Glasier

Administrator

Jo Gibson

Board of Trustees

Amanda Sackur, Ashley Grey, John Shea, Len Cunningham, James Kempton, Judy Gemmell, Gabby Vautier

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For more information and to support our work
WWW.ISLINGTONCOMMUNITYTHEATRE.COM

