



ISLINGTON
YOUTH
THEATRE

WORK IN
PROGRESS

THE
ORACLE
PROJECT

tangled is a chance to bring three of Islington Community Theatre's young companies together to share some of the work we've been doing in recent weeks and months, to explore new ideas that we might develop in the future and to give everyone a chance to perform on a professional stage.

All the pieces that you see in Tangled are 'work in development' – bite sized ideas and scenes that might one day become larger plays.

Since we performed at the National Theatre twelve months ago, we've been through an incredible period of growth and development. Islington Youth Theatre is now made up of no less than five separate companies of young people: three Oracle Projects (at Islington Arts and Media School, Highbury Grove and, soon, at Elizabeth Garrett Anderson School), IYT itself and Work in Progress.

We've spent a lot of the last year exploring new ideas and developing new projects. As we look forward, we hope to utilise the experiences we've gained and the connections we've made in a number of really exciting plays and productions in 2010/11. These include projects that will help launch and sustain the new youth arts centre on Holloway Road.

We hope that Tangled will act as a springboard for a brilliant year ahead, as well as a fantastic way to finish this year of growth and achievement.

the pact

Created by the company
With Tanya Ronder & Ned Glasier

The Pact has been one of IYT's most challenging and, at times, difficult projects. For the last six months we've been exploring the incredible story of an alleged American high school pregnancy pact and trying to find a way to transpose it to life in a London school. Progress has been at times really exciting, at others slow and frustrating. We all agree it's a wonderful, captivating story, but it's also full of pitfalls and we're still working hard on how best to fully do justice to it.

Performers: Aaron Miller, Aidan Robertson, Aisha Issahaku-Ajona, Antoine Bertin-Azille, Carolyn Palmer-Marshall, Daniel Adekitan, Diego Alejandro, Heaven Yemane, Jemima Issahaku-Ajona, Kai Blyth-Foster, Louis Clarke, Millie Law, Mirela Gega, Phoebe Burrows, Robert Ristic, Rossano Dias, Sammy Amokrane, Sean Dottin, Sophie Thomas, Sophie Smith, Tolu Ayeyemi

IYT Co-ordinator: Natasha Jones

Assistant Director: Esther Uwejeyah

Mentors: Daniel O'Keefe, Rackeama Reid-Akbar

the wisdom of crowds

Created by the company
With Anne Tipton and Ned Glasier

The Wisdom of Crowds has been created using the skills and ideas given to members of Work in Progress in a long succession of professional workshops led by theatre-makers from across the industry. These short pieces have been inspired by the Wisdom of Crowds theory and examples of mass hysteria across the world.

Performers: Alex Kampfner, Calvin Dickson, Cataliana Zuliani, Cory Hippolyte, Daniel Rickler, Daniel O'Keefe, Ehireme Omoaka, Eliza Gearty, Hauk Pattison, Hayley Thomas, Jake Head, Jasmin Alvarez, Juliana Magwambasa, Kered Figaro, Kwami Odoom, Rackeama Reid-Akbar, Rochelle Rose, Roman Dawson, Shanice Stennett, Shekiera Martin, Truchelle Carthy

the yellow-hearted butterfly spook circus

Created in collaboration with
Leander Deeney, directed by Ella Macfadyen and Laura Keefe

A girl who won't speak and a circus of performers who are too scared to entertain their audience. *The Yellow Hearted Butterfly Spook Circus* has been inspired by stories of young people who have selective mutism and by the ideas and writing of the reknowned children's author Leander Deeney.

Performers: Adi Abdiu, Alice Osborne, Avigela Abdiu, Jahmai Allen, Jordan Rio Rochester, Kofi Odoom, Lily Dickson, Quiena Bowen, Ruma Begum, Sama Aunallah, Sophie Crook, Seun Ajayi, Tom Proctor, Ulysses Robb-Price, Yaamin Chowdhury

Assistant Director: Rochelle Rose

Tangled Team

Set Design	Charlie Damigos
Production Manager &	
Lighting	Jonathan Samuels
Music & sounds	Nathan Theodoulou
Stage Manager	Sian Anderson
Technical SM	Jason Kirk (Pleasance Theatre)

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Islington Community Theatre

Artistic Director	Ned Glasier
Associate Director	Anne Tipton
Administrator	Jo Gibson

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